

S. Martin **SUMMER READING ASSIGNMENT** BRITISH LITERATURE

Welcome to British Literature! British Literature focuses primarily on *English* and *Scandinavian* literature, *Epic* poetry and *Shakespeare* literary works. In this class, you will delve into a myriad of fascinating literary works which are centuries old. *An important component of this program* is the **Summer Reading assignment**. The three main goals of this assignment are to **keep you active in reading, broaden your horizons** and **challenge your critical thinking skills**.

As such, the Summer Reading Assignment is a graded Project Performance Task assignment: Your knowledge of the assigned content will be ascertained through your completion of these **two tasks**: a visual depiction (Poster) and a Dialectical journal. (See example below) from **ANY 2** novels listed below. **Please start your summer assignment early** so that you don't have to be rushing to complete it at the last minute. If you complete these assignments in a timely manner, you will be finished early and with lots of time left to enjoy your Summer Break! For any questions or clarifications required about the assignments, please contact me at : smartin@allsaintsvi.org

Best Regards,
Sharon J. Martin

Select **ANY 2** of these novels for your summer reading. All novels listed below are from 19th century British authors.

Frankenstein by **Mary Shelley**

The Strange Case of Dr. Jekyll and Mr. Hyde by **Robert Louis Stevenson**

Dracula by **Bram Stoker**

The War of The Worlds by **H.G. Wells**

The Picture of Dorian Gray by **Oscar Wilde**

Jane Eyre by **Charlotte Bronte**

Great Expectations by **Charles Dickens**

Pride and Prejudice by **Jane Austen**

Sherlock Holmes: The Hounds of Baskervilles by **Sir Authur Conan Doyle**

Gothic Tales by **Elizabeth Gaskell**

PART A.1. Theme Project (Poster) : A Visual Analysis of Theme : Design a poster that highlights one of the selected novels which you have read. Include relevant images, pictures and suitable caption/ subtitles that reflect the text's poignant details from the plot. - inclusive of major characters and thought provoking settings and /or scenes.

2. On the poster, note each major theme and briefly discuss the importance of the selected themes and what each theme reveals about the plot and main characters in the novel.

3. Be creative with your design of the poster and you can use Canva (Not Capcut) or any other free website to complete this task. **Save in documents so that I may view this assignment on your return.**

PART B. Dialectical Journal Assignment:Complete the following using Google docs.

1. **Dialectical Journal Assignment-** This is another name for a double entry journal or a reader response journal. The dialectical journal records a dialogue or conversation between the ideas in the text (content of the text) versus the ideas of the reader. In the journal, write down the following: **Thoughts, Questions, Insights** and **Ideas** while you read as if you are having a conversation with someone... however, you are conversing with the text. You are to complete the dialectical journal on **the 2nd novel** read... **it CANNOT be the same novel as the poster assigned above!**

An example is provided below for the dialectical journal : Please complete on Google Docs.

Student name: *Chrisann James*

Book title/author: *Hatchet* by Gary Paulsen

Date: *July2023* : **Total pages of Novel:** *195*

QUOTES FROM TEXT	PAGE#	MY NOTES/ INSIGHTS/ VIEWS
<p>“Thanks it is nice” But the words sounded hollow even to Brian</p>	<p>pg 8</p>	<p>Why does Brian feel this way? If the words sounded hollow to Brian then maybe he feels that he doesn't mean it! Why is Brian so angry at his mom?</p>
<p>“No roads , no trails , no clearings and it came to him that he would have to use a lake for landing. If he went</p>	<p>pg 23</p>	<p>I can't imagine keeping my cool in such a dangerous situation. I know for sure that</p>

down into the trees he was certain to die.”		I would be panicking. I can't even swim so that is scary!
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You can submit a total of 10 -15 entries on a single chapter and I am not expecting you to provide insights on the first 1-3 chapters...You will have to demonstrate that you have read and possess knowledge of this text when you return to school in August, 2024.

DUE DATE: AUGUST 30TH, 2024.

HAVE AN AWESOME SUMMER BREAK!